

<文献>

梅棹忠夫・端信行 (1996) : 文化経済学への期待, 『文化経済学会論文集』(2) : 1-11.

河島伸子(2009)『コンテンツ産業論－文化創造の経済・法・マネジメント』ミネルヴァ書房.

河島伸子(2011) : 都市文化政策における創造産業－発展の系譜と今後の課題－, 『経済地理学年報』 57(4) : 295-306.

日下公人 (1978)『新・文化産業論』東洋経済新報社.

後藤和子(2005)『文化と都市の公共政策－創造的産業と新しい都市政策の構想』有斐閣.

佐々木雅幸,まえがき,佐々木雅幸・水内俊雄編著『創造都市と社会包摂-文化多様性・市民知・まちづくり』水曜社,2009,pp.3-6.

佐藤郁哉(1999)『現代演劇のフィールドワーク－芸術生産の文化社会学』東京大学出版会.

半澤誠司(2010) : 文化産業の創造性を昂進する集積利益に関する一考察, 『人文地理』 62 : 318-337.

松井剛(2010) : ブームとしての「クール・ジャパン」－ポップカルチャーをめぐる中央官庁の政策競争, 『一橋ビジネスレビュー』 58(3) : 86-105.

松宮秀治 (2008)『芸術崇拜の思想－政教分離とヨーロッパの新しい神』白水社.

水野真彦(2010) : 2000 年代における大都市再編の経済地理－金融資本主義, グローバルティ, クリエイティブクラス, 『人文地理』 62(5) : 426-444.

Amin,A. and Thrift,N.(2007): Cultural-economy and cities, *Progress in Human Geography*, 31(2): 143-161.

Becker,H.S. (1974): "Art as Collective Action," *American Sociological Review*, 39(6):767-776.

Becker,H.S. (1982[2008]): *Art Worlds*, California: University of California Press.

Bourdieu,P. (1992): *Les Règles de l'Art : Genèse et structure du champ littéraire*, Paris: Seuil,. ブルデュー, P.著, 石井洋二郎訳(1995,1996): 『芸術の規則 I・II』藤原書店.

Christopherson,S. (2002): "Project work in context: regulatory change and the new geography of media," *Environment and Planning A*, 34: 2003-2015.

Christopherson,S. and Storper,M. (1986): "The city as studio; the world as back lot: The impact of vertical disintegration on the location of the motion picture industry," *Environment and Planning D: Society and Space*, 4: 305-320.

Christopherson,S. and Storper,M. (1989): "The effects of flexible specialization on industrial politics and the labor market: The motion picture industry," *Industrial and Labor Relations Review*, 42: 331-347.

Clifford,J. (1988): The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art, Massachusetts: Harvard University Press. クリフォード, A. 著 大田好信・慶田勝彦・清水展・浜本満・古谷嘉章・星埜守之訳(2003) :『文化の窮状－二十世紀の民族誌、文学、芸術』人文書院.

Danto,A. (1964): "The Artworld," *The Journal of Philosophy*, 61(19):571-584.

DCMS (Department for Culture, Media & Sport) (1998): "Creative Industries Mapping Documents" 1998,
<https://www.gov.uk/government/publications/creative-industries-mapping-documents-1998> (2014年9月24日閲覧).

DiMaggio,P. (1991): Constructing an Organizational Field as a Professional Project: U.S. Art Museums, 1920-1940. In *The New Institutionalism in Organizational Analysis*, eds) W.W.Powell and P.J.DiMaggio. Chicago: University of Chicago Press: 267-292.

DiMaggio,P. and Useem,M.(1978): "Cultural Property and Public Policy: Emergin Tensions in Government Support for the Arts," *Social Research*, 45(2): 356-389.

Florida,R. (2002): *The Rise of the Creative Class: And How It's Transforming Work, Leisure, Community and Everyday Life*, New York: Basic Books. フロリダ, R.著, 井口典夫訳(2008):『クリエイティブ資本論:新たな経済階級の台頭』ダイヤモンド社.

Garnham,N. (2005):"From cultural to creative industries: An analysis of the implication of the "creative industries" approach to arts and media policy making in the United Kingdom," *International Journal of Cultural Policy*, 11(1): 15-29.

Gibson,C. (2012): "Cultural economy: Achievements, divergences, future prospects," *Geographical Research*, 50(3):282-290.

Grabher,G. (2001):"Ecologies of creativity: the Village, the Group, and the heterarchic organisation of the British advertising industry," *Environment and Planning A*, 33: 351-374.

Hirsh,P.M. (1972): "Processing fads and fashions: An organization-set analysis of cultural industry systems," *The American Journal of Sociology*, 77: 639-659.

Hirsh,P.M. (1978): "Production and distribution roles among cultural organizations: On the division of labor across intellectual disciplines," *Social Research: An international quarterly of the social science*, 45: 315-330.

Horkheimer,M. and Adorno,T.W. (1947): *Dialektik der Aufklärung – Philosophische Fragment*, Amsterdam: Querido Verlag. ホルクハイマー, M.・アドルノ, T. W. 著.
徳永恂訳(2007) :『啓蒙の弁証法－哲学的断想』岩波書店.

ジェイコブズ,J.(中村達也・谷口文子訳)『都市の経済学－発展と衰退のダイナミクス』TBS
ブリタニカ,1986.

Jacobs,J. (1961): *The Death and Life of Great American Cities*, New York: Random House.
ジェイコブズ,J.著. 山形浩生訳(2010) :『アメリカ大都市の死と生』鹿島出版会.

Jacobs,J. (1984): *Cities and the wealth of nations : principles of economic life*, New York:
Random House. ジェイコブズ,J.著. 中村達也訳(2012) :『発展する地域 衰退する地域:
地域が自立するための経済学』筑摩書房.

Landry, C. (2000): *The Creative City: A Toolkit for Urban Innovators*, London: Earthscan.
ランドリー, C.著, 後藤和子訳(2003):『創造的都市：都市再生のための道具箱』日本評
論社.

McGray, D. (2002): "Japan's gross national cool," *Foreign Policy*, (130):44-54. マッグレ
イ・ダグラス(2003) :〈ナショナル・クールという新たな国力〉世界を闊歩する日本の力
ツコよさ, 『中央公論』188(5) : 130-140.

Nye, J.S.Jr. (1990): "Soft Power," *Foreign Policy*, 80(Aut.): 153-171.

Piore,M. J. and Sable,C.F. (1984): *The Second Industrial Divide: Possibilities for
Prosperity*, New York: Basic Books. ピオリ, M. J.・セーブル, C. F. 著, 山之内靖・
永易浩一・石田あつみ訳 (1993) :『第二の産業分水嶺』筑摩書房.

Pratt,A.C. (1997): "The cultural industries production system: A case study of employment
change in Britain, 1984-91," *Environment and Planning A*, 29: 1953-1974.

Scott, A.J. (1984): "Territorial reproduction and transformation in a local labor market: the
animated film workers of Los Angeles," *Environment and Planning D: Society and Space*,
2: 277-307.

Scott, A.J. (1996): "The Craft, Fashion, and Cultural-Products Industries of Los Angels:
Competitive Dynamics and Policy Dilemmas in a Multisectoral Image-Producing

- Complex," *Annals of the Association of American Geographers*, 86: 306-323.
- Scott,A.J. (2000): *Cultural Economy of Cities*, London: SAGE.
- Scott,A.J. (2004): "Cultural-products industries and urban economic development: Prospects for growth and market contestation in global context," *Urban Affairs Review*, 39: 461-490.
- Storper,M. and Christopherson,S. (1987): "Flexible specialization and regional industrial agglomerations: The case of the U.S. motion picture industry," *Annals of the Association of American Geographers*, 77: 104-117.
- Sydow,J. and Staber,U. (2002): "The institutional embeddedness of project networks: the case of content production in German television," *Regional Studies*, 36: 215-227.
- Throsby,D. (2010): *The Economics of Cultural Policy*. スロスビー, D. 著. 後藤和子・阪本崇監訳(2014) :『文化政策の経済学』ミネルヴァ書房.
- Toffler,A. (1964): *The Culture Consumers: A Study of Art and Affluence in America*, St. Martin's Press: New York. トフラー, A. 著 岡村二郎監訳・「文化の消費者」翻訳研究会訳(1997) :『文化の消費者』勁草書房.