

Development and Practice of the Regional security program which takes into account the Elements of the Art

Development of "safety Art program"

Art, the expression's and the viewer is the activities that give the mental and sensory variations in that interact with each other. To spread widely the regional safety program, it is believed that effective to adding the elements of the art. So, we have developed an art program on the safety of the evacuation from the tsunami. Where it was practiced in Rikuzentakata (Fig.1) that affected the workshops developed by Art program in the East Japan Earthquake, because useful knowledge is obtained to the spread of the Safe Community program which takes into account the elements of art, it is reported here.

Practice of "Safety Art program"

We practiced two types of Art program that resident' s volunteers created last year, the evacuation map from tsunami. About 70 people participated in the 3-hour program divided into 2 courses 3 groups, and they' re answered the questionnaire after the activity.



Fig.1 Located Rikuzentakata



Fig.2 Local children to receive a gift to find a fox

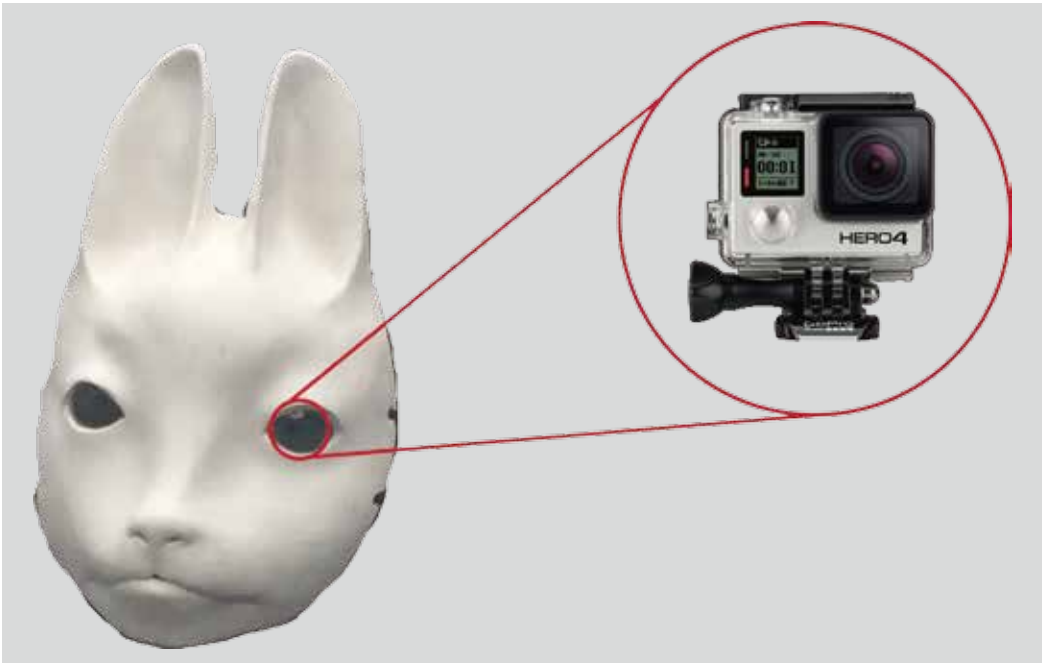


Fig.3 Small camera is in the eye. And it reflected on the tablet

| 8/9(Sun) Workshop for safety Art program | |
|--|---|
| 1 Experiential Program | 2 Creative program |
| 13:00- Start from the seafont It will confirm the position of the fox in the tablet | 13:20- Report an evacuation map |
| Walk the evacuation routes (Fig.6) | |
| 13:45- Play in the well Carry well water games (Fig.7) | 13:40- Create a safety map (Fig.9) |
| Walk the evacuation routes (Fig.6) | 14:20- Announce a safety map |
| | 14:50- Arrived to shelter Find looking for a fox |
| 15:00- Check evacuation route they walked in the safety map (Fig.8) (Fig.10) (Fig.11) | |

Participants : about 70 students from elementary, junior high and high school in Hirota-cho, Chuo University, Hosei University, Tohoku University, Japanese Red Cross Hokkaido College of Nursing, and Meiji University

Fig.3 Flow chart

1 「Experiential Program」

The participants walked (Fig.6) the evacuation route looking for artists dressed as a fox (Fig.5) in a sense to enjoy the game. Popular activity was a play to use the well water in the middle of the routes. (Fig.7)



Fig.5 Fox escaping the disaster temporary housing



Fig.6 Participants walk the evacuation routes



Fig.7 Carry well water games

2 「Creative program」

The participants created the artistic map (Fig.8) (Fig.9), add the safety information of evacuation route using the design of stickers (Fig.10) (Fig.11). Indicated that risk of traffic accidents, darkness. And some kind of stickers wasn't put on the map (cleaning, flowers and green) because of reconstruction work is still in progress.

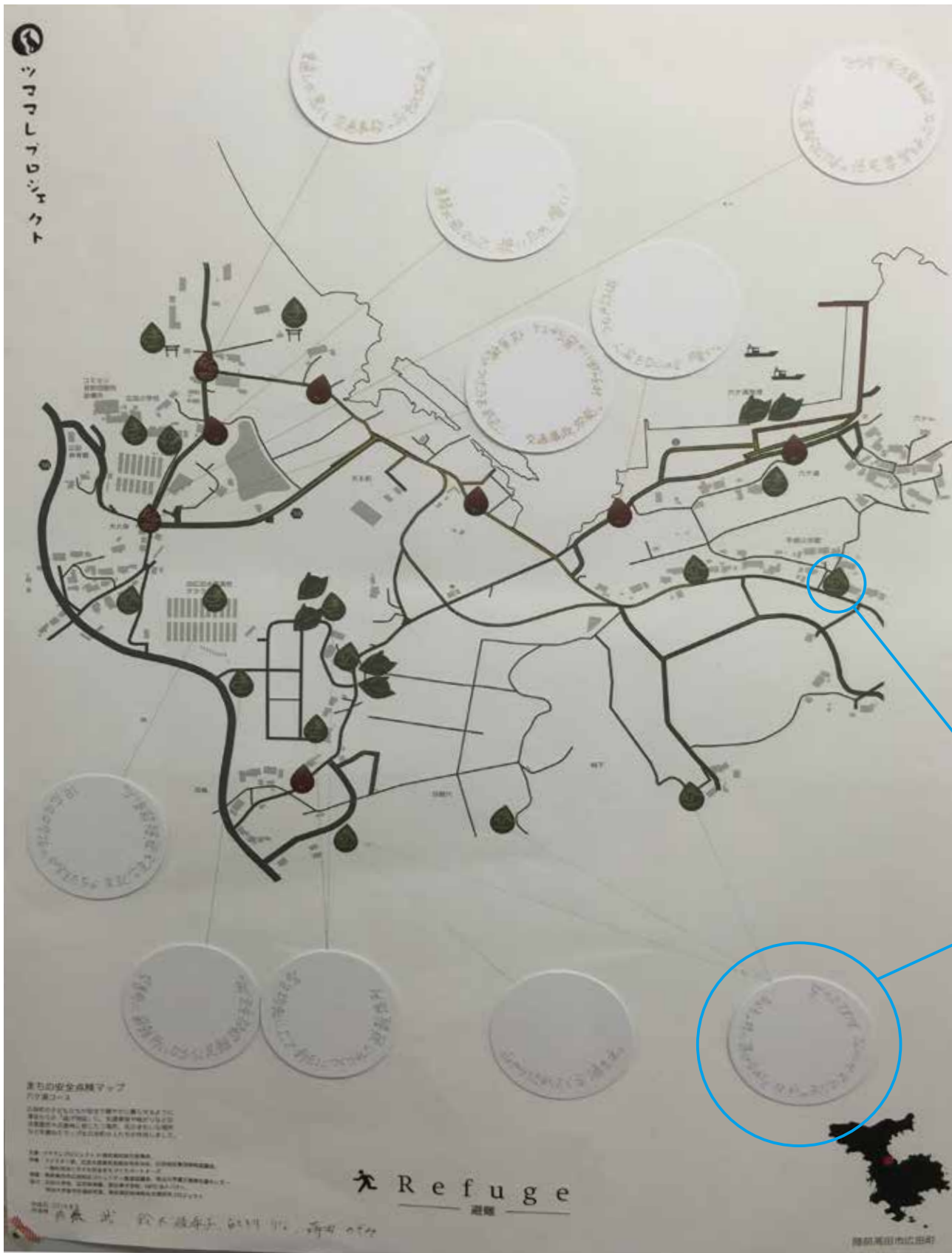


Fig.8 Create the artistic map



Fig.9 Create a safety map



Fig.10, Fig.11 Design of stickers

Achievements and Challenges

The results of the questionnaire, majority of the participants answered that art program is useful for children and understanding local area, and 「Experiential Program」 was they could learned much with fun. 「Creative program」 was received high satisfaction opinion that "should want to decorate as a picture" However, participation of local children was small, leaving issues such as hard to see information about the map that has been created.



In the affected areas, there is also a problem that has not yet been in the situation to enjoy the art, the participants was small. However, learn while having fun from the participants, Art is to give a high evaluation that help to disaster prevention and safety. Daily basis overall safety in safe community program to tackle measures that obtained the precedents of in order to taking into account the elements of art meaningful.



Fig.12 Participants and staff



Fig.13 Featured obtained newspaper



Fig.14 Flyer