

# Embroidery project to save the Cabanyal

## Art activities to protect the Cabanyal

Embroidery project is one of the activities called "Portes-Oberutesu" began in the Cabanyal area, Valencia, Spain, 17 years ago. The City of Valencia tried to carry out the construction plan of the highway that would divided the Cabanyal, including the landscape preservation district, into two. Residents who were against the plan stood up and started the art event. Art events by the residents have been carried out to preserve the historic buildings such as the fish market, human scale of the street spaces, culture and history. Embroidery projects have begun to be carried out in various areas in the world.



Planning road approaching to Cabanyal



People who claim to preserve the Cabanyal

## Mukojima and Ottensen have cooperated in order to preserve the cityscape and culture.

Vacant lots and houses have increased in Cabanyal and has become a problem. The architecture and cityscape of Cabanyal keep unique history and culture, and the succession and restoration were also important issues. International conference was held in cooperation with the NPO (not for profit organization) of Ottensen and the Mukojima Society in August 2011. It was followed by an international student workshop, where 23 from this laboratory of Meiji University from Japan, 11 from Hamburg Hafen University, total of 74 participated from 8 countries.



Announcement by The Mukojima Society



A workshop in Valencia

## People of Mukojima and Ottensen also participated in the embroidery project.

On December 29, 2015, an embroidery project in Ottensen was carried out upon the request by Cavanyal. On February 28, 2016, an embroidery project in Mukoujima was carried out at the Ichiterakototoi Meetinghouse. People worked on embroidery, with the participants from the NPO Mukojima Society. Later it was completed by the 33 participants, who mainly are the member of this laboratory. "Participants commented that "I got the sense of accomplishment.", "It was good to work with people and created a whole thing", "It was fun talking working", and "I sympathize the project by knowing more about the project"."



A scene of embroidery making in Mukojima



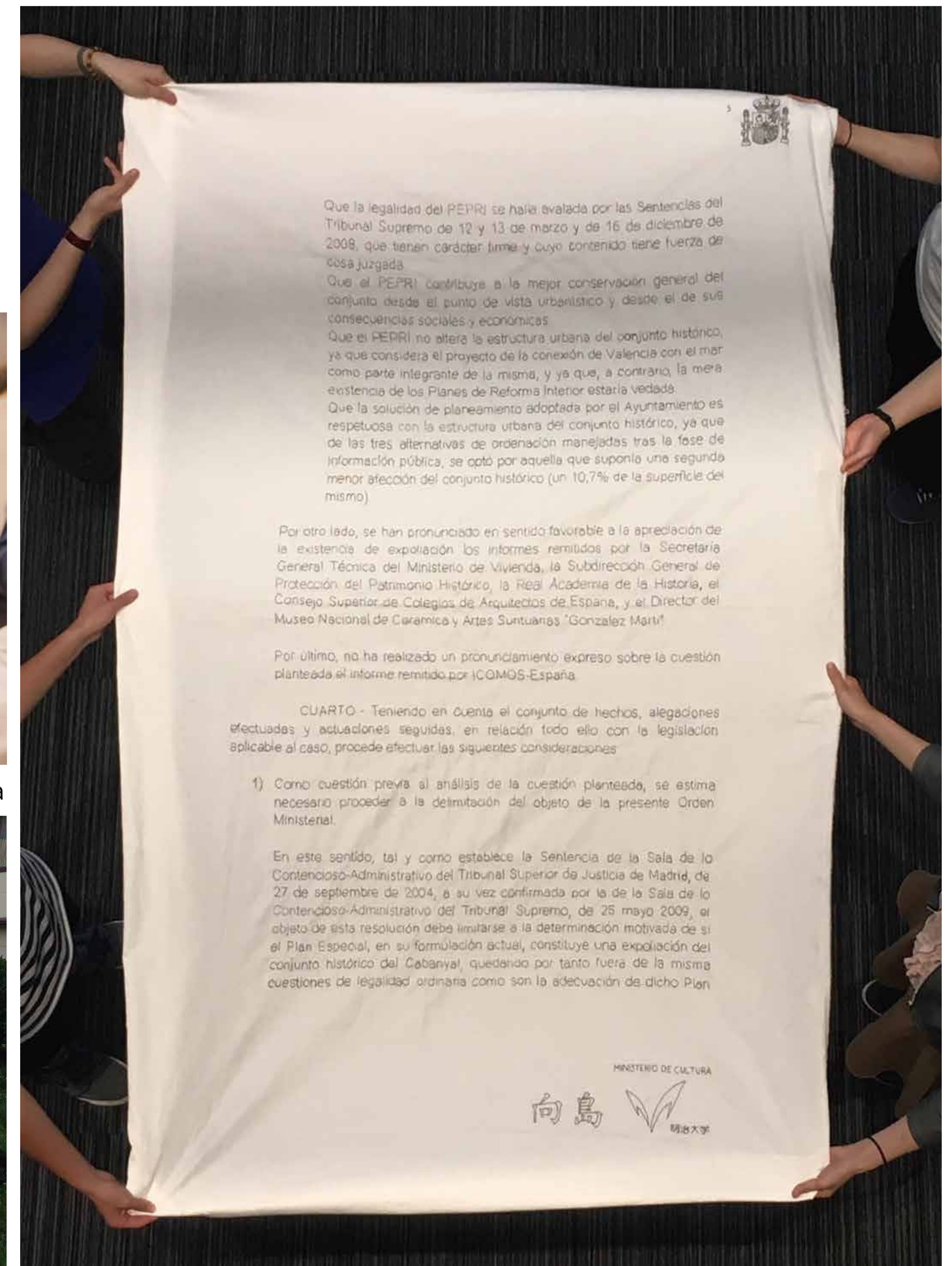
A scene of embroidery making in Mukojima



A scene of embroidery making in Ottensen



With the completed embroidery



A completed embroidery work