

Art on the Theme of Rainwater use of Mukojima

History of Art Project

Disaster prevention town development, such as alley preciousness using rainwater has been done in Mukojima. By incorporating elements of art in town planning events throughout the exchange with Ottenzen, he began to conduct activities while living artists in the vacant house from around 2000. They were the problems of the region to the nature and art of the theme to become a resident. One of which is rainwater harvesting.



Mukojima-Expo 2000



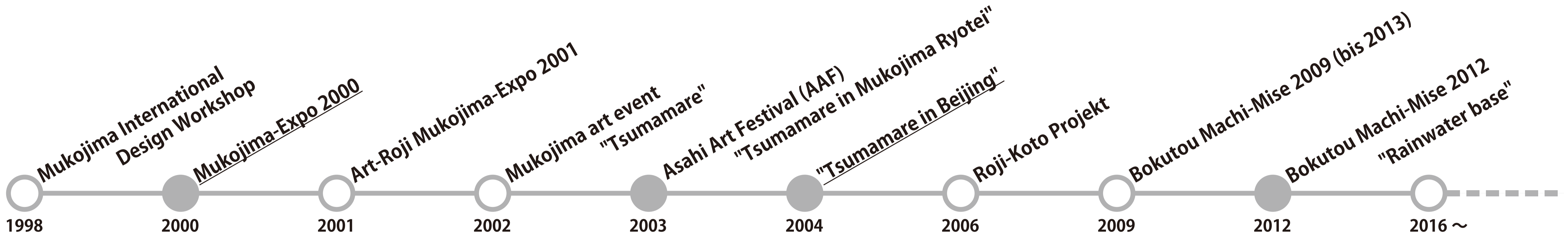
Tsumamare in Mukojima restaurant



Tsumamare in Beijing



Rainwater base



Art activities that the rainwater use the theme

"Kitsune (Fox) no Chakai (Tea party)" Tsumamare 2002

The first time in 2002 by one person Moriwaki TamakiKai of artists who settled in Mukojima "Kitsuneno tea party" has been announced. The water cycle that idea from rainwater harvesting is the concept. Non-daily = goal is to get re-check the day-to-day by experience "Kitsuneno tea ceremony".

What is Tsumamare ?

Art project that aims to re-confirmed by the participants to experience the extraordinary. It is likened to "feel like was Tsumamare the fox" of the Japanese proverb. It is composed of two patterns of "find a fox" and "Kitsuneno tea ceremony".

Why a fox?

Fox, which is enshrined in Inari shrine is said to be the messenger of God of important water to rice cultivation. The character of the art based on the concept of the water cycle from there was the fox.



Moriwaki brew the tea in rainwater suffer fox face of the self-made, participatory art to ask whether the drink to the participants.



1 Tradition rainwater



2 Set the filter paper into a beaker



3 Boil rainwater



4 To tea put the tea leaves



5 Asks drink

Visualize the challenges of the region in the Art

Is a regional challenge of Mukojima disaster prevention (rainwater harvesting), And to visualize the positive challenges by to mix the elements of art, It had the effect of involving the residents to "entertain" -like. Currently, how to tell a disaster prevention knowledge of Mukojima cultivated for many years to the next generation is a problem. It is expected that than connecting the inter-generational in disaster prevention +